

## **Etica: saggi svolti**

Si pubblica una selezione di saggi svolti in lingua inglese. Il nome di ogni file è seguito dall'indicazione del nome dell'autore, se disponibile; dalla classificazione ottenuta dal saggio; dalla traccia.

### File: Saggio 1 IPO 2018 (Montenegro)

Autore: Michal Karlubik (Slovacchia) – Medaglia d'oro

Traccia: *No man is devoid of a heart sensitive to the sufferings to the others. Such a sensitive heart was possessed by Former Kings and this manifested itself in compassionate government. With such sensitive heart behind compassionate government, it was as easy to rule the Empire as rolling it on your palm.*

*Mencius* 2[a: 6], A Bilingual Revised edition, Translated by D. C. Lau. Hong Kong: The Chinese University Press, 2003, p. 73

### File: Saggio 2 IPO 2014 (Lituania)

Autore: Student n. 186 – Medaglia d'oro

Traccia: *Choosing to kill the innocent as a means to your ends is always murder...Killing the innocent, even if you know as a matter of statistical certainty that the things you do involve it, is not necessarily murder....On the other hand, unscrupulousness in considering the possibilities turns it into murder.*

G.E.M. Anscombe, *Mr Truman's Degree*, in her *Collected Philosophical Papers*, vol. III (*Ethics, Religion and Politics*), Minneapolis: University of Minnesota Press, 1981, p.66

### File: Saggio 3 IPO 2012 (Norvegia)

Autore: Myrto Vlazaki (Grecia) – Medaglia d'argento

Traccia: *The sad truth is that most evil is done by people who never make up their minds to be good or evil.*

Hannah Arendt, *The Life of the Mind* (1978)

### File: Saggio 4 IPO 2012 (Norvegia)

Autore: Jeff Granh (Danimarca) – Medaglia d'argento

Traccia: *If [an animal] suffers, there can be no moral justification for disregarding that suffering, or for refusing to count it equally with the like suffering of any other being. But the converse of this is also true. If a being is not capable of suffering, or of enjoyment, there is nothing to take into account.*

Peter Singer, *Animal Liberation* (1975)